

Revision Schedule		
Ver	Date	Description
ı	10-09-23	SHOP PREP
2	10-14-23	HANG PREP
3	11-09-23	POST-DRESS
4		

FLOOR MOUNT

JACOB YURKOVICH LIGHTING DESIGN (949) 280-5508 phone jry56120@uga.edu

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY

IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENCED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPORPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE

MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

DIRECTOR: JUSTIN ANDERSON
SCENERY BY: JACK STOFFEL
COSTUMES BY: NOEL CORBIN
LIGHTING BY: JACOB YURKOVICH
ASSISTED BY: HANNAH FORDHAM
PROJECTIONS BY: JACK STOFFEL
SOUND BY: JEANNIE THOMAS

PRODUCTION ELECTRICIAN: JEREMY WEING
TECHNICAL DIRECTOR: ALI HOOKS

MOTHER COURAGE

FINE ARTS STAGE ATHENS, GA

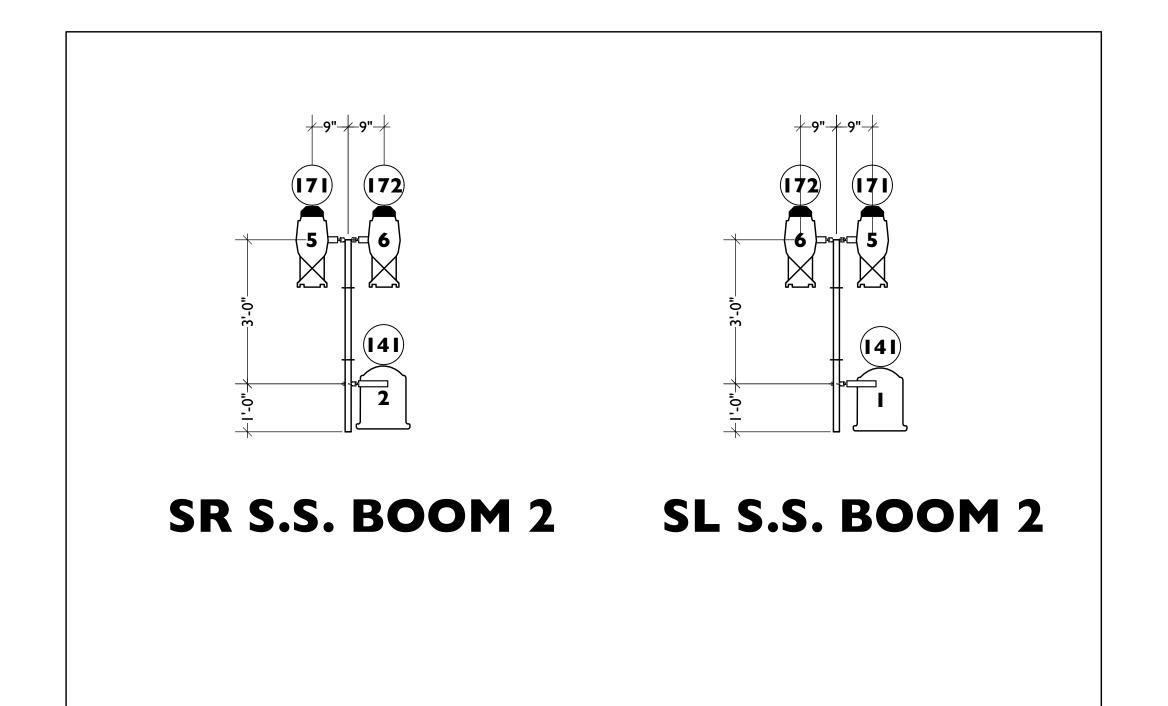
BOOMS, TAILS, & TORMS

SCALE: 1/2"=1'-0"

EXCEPT WHERE NOTED

DATE:11-09-23

DRAWN: JY



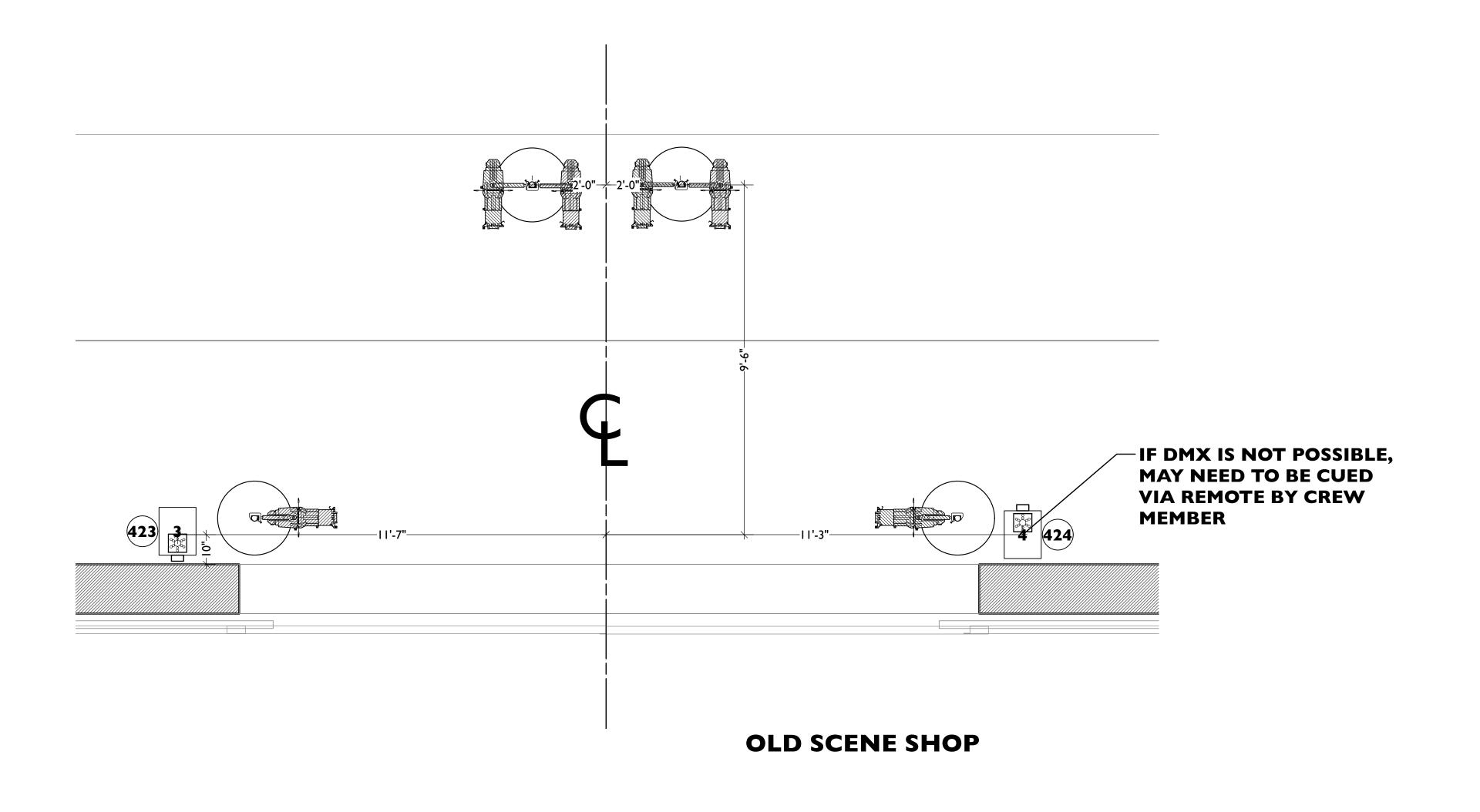
NOTES:

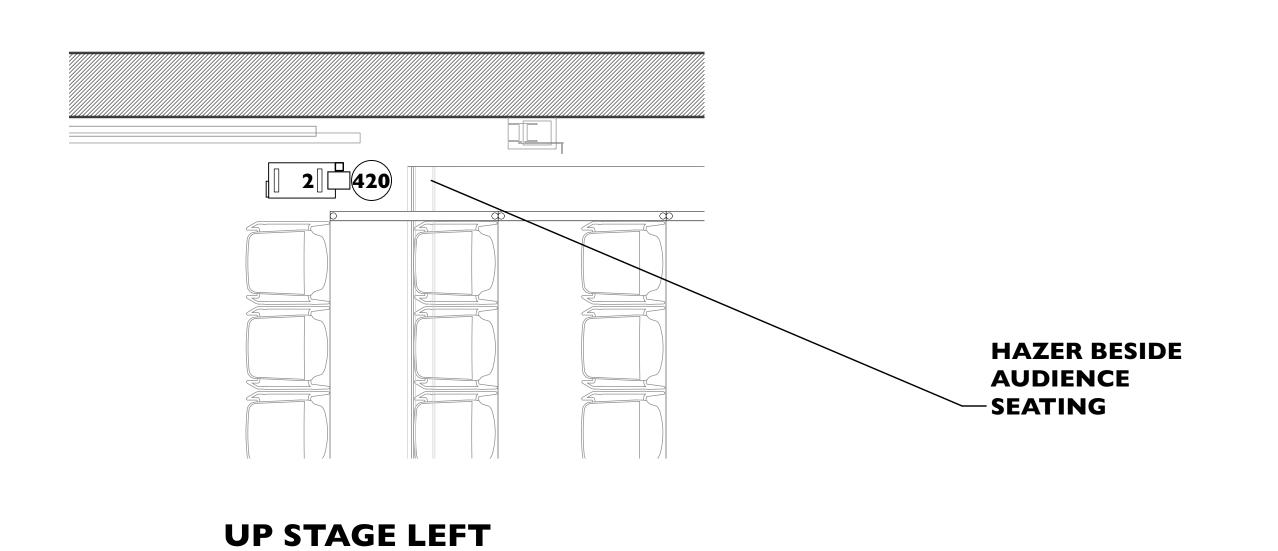
- ~ ALL UNITS HANG ON 1'-6" CENTERS UNLESS OTHERWISE NOTED
- ~ PROVIDE SPARE CIRCUITS AT ALL MAJOR LOCATIONS (IF POSSIBLE)
- DISCUSS ALL UNITS MOUNTED ON SCENERYHANG ALL UNITS IN ORIENTATION AS SHOWN
- ~ PRE-ROTATE PAR AXES IN ORIENTATION AS SHOWN
- ~ ALL ELECTRIC TRIMS ARE TAKEN FROM SHOW DECK TO PIPE
- ALL BOOMS SHOULD BE RIGID AND SECURE
 BOOM POSITIONS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS
- ~ BOOM POSITIONS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS ~ BOOM MEASUREMENTS ARE TO BE TAKEN FROM SHOW DECK TO C-CLAMP

~ ON FOCUS DAY, HAVE EXTRA R119, R132, TOP HATS, HALF HATS, AND BARN DOORS

- ~ TAIL DOWN MEASUREMENTS ARE TO BE TAKEN FROM SHOW DECK TO C-CLAMP ~ TAIL DOWN MEASUREMENTS ARE TO BE TAKEN FROM ELECTRIC PIPE TO C-CLAMP
- ~ TAIL DOWN MEASUREMENTS ARE TO BE TAKEN FROM ELECTRIC PIPE TO C ~ DROP ALL COLOR AND GOBOS PRIOR TO FOCUS.

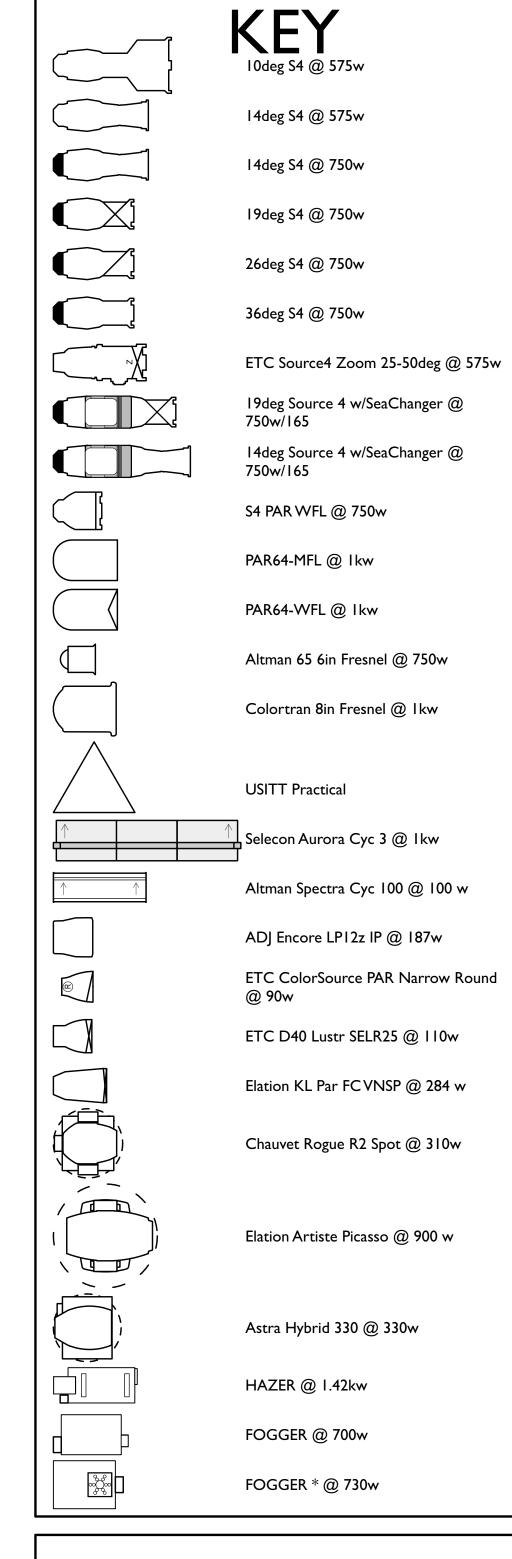
VECTORWORKS EDUCATIONAL VERSION







OIL DRUM





FLOOR MOUNT

CHANNEL

Revision Schedule		
Ver	Date	Description
I	10-09-23	SHOP PREP
2	10-14-23	HANG PREP
3	11-09-23	POST-DRESS
4		

JACOBYURKOVICH LIGHTING DESIGN (949) 280-5508 phone jry56120@uga.edu

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY

IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENCED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPORPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

Produced By
UNIVERISITY OF GEORGIA

DIRECTOR: JUSTIN ANDERSON
SCENERY BY: JACK STOFFEL
COSTUMES BY: NOEL CORBIN
LIGHTING BY: JACOB YURKOVICH
ASSISTED BY: HANNAH FORDHAM
PROJECTIONS BY: JACK STOFFEL
SOUND BY: JEANNIE THOMAS

PRODUCTION ELECTRICIAN: JEREMY WEING
TECHNICAL DIRECTOR: ALI HOOKS

MOTHER COURAGE

FINE ARTS STAGE ATHENS, GA

DECK PLOT

SCALE: 1/2"=1'-0"

EXCEPT WHERE NOTE

DATE:11-09-23

DATE: I I – 09-23

DRAWN: JY



- ~ ALL UNITS HANG ON 1'-6" CENTERS UNLESS OTHERWISE NOTED
- ~ PROVIDE SPARE CIRCUITS AT ALL MAJOR LOCATIONS (IF POSSIBLE)
- ~ DISCUSS ALL UNITS MOUNTED ON SCENERY
- HANG ALL UNITS IN ORIENTATION AS SHOWNPRE-ROTATE PAR AXES IN ORIENTATION AS SHOWN
- ~ ALL ELECTRIC TRIMS ARE TAKEN FROM SHOW DECK TO PIPE
- ALL BOOMS SHOULD BE RIGID AND SECURE
 BOOM POSITIONS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS
- ~ BOOM POSITIONS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS ~ BOOM MEASUREMENTS ARE TO BE TAKEN FROM SHOW DECK TO C-CLAMP
- ~ TAIL DOWN MEASUREMENTS ARE TO BE TAKEN FROM SHOW DECK TO C-CLAMP ~ TAIL DOWN MEASUREMENTS ARE TO BE TAKEN FROM ELECTRIC PIPE TO C-CLAMP
- ~ TAIL DOWN MEASUREMENTS ARE TO BE TAKEN FRO ~ DROP ALL COLOR AND GOBOS PRIOR TO FOCUS.
- ~ DROPALL COLOR AND GOBOS PRIOR TO FOCUS. ~ ON FOCUS DAY, HAVE EXTRA R119, R132, TOP HATS, HALF HATS, AND BARN DOORS